Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

David Judge

Screenwriter/Playwright

Stage:

CHATBACK

David was commissioned to write a play by the National Theatre Connections programme.

PANLID

Written while one of Talawa Theatre's writers-on-attachment with the Royal Exchange 2016-17. Showcased at HOME Theatre as part of the PUSH festival.

SKIPPING ROPE

Written during attachment with Box of Tricks Theatre Company. Further developed with Talawa Theatre Company as part of 'Talawa Firsts' programme. Shortlisted for Alfred Fagon Award and longlisted for Bruntwood Prize 2015.

SPARK PLUG

David's second commission from Box of Tricks Theatre Company in Manchester. Shortlisted for Alfred Fagon Award 2017. UK tour February to April, 2019. Venues included Manchester's Home, Newcastle LIVE, Cheltenham Everyman, Liverpool Unity Theatre, Hull Truck, York Theatre Royal, Birmingham Rep, Theatre Clywd etc. Review:

https://www.theguardian.com/stage/2019/mar/27/sparkplug-review-david-judge

Television:

CORONATION STREET

Has been commissioned to write six further episodes. David has previously written four episodes, the latest aired 23rd September 2024.

SPARKPLUG

A one man show written, created and performed by David and broadcast on Sky Arts in May 2021

TAKING STOCK

Sky Studios have commissioned David to take part in a series of workshops and to develop an episode of the series with producer Vicky Wharton.

BBC NEW TALENT HOTLIST

Member of 2017 list, selected by leading BBC creatives.

GRRR!

Commissioned as part of Channel 4's 4Screenwriting Programme 2017

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheilland.co.uk

Film:

IN 500 CHARACTERS

Approached in January 2018 to write and direct a short film adapted from his play PANLID. Part of CANVAS, an Arts Council-funded initiative, in collaboration with Talawa Theatre.

Acting Credits (Rebecca Blond Associates):

Theatre includes: My Brilliant Friend(National Theatre) Messiah (Bridgewater Hall) The Kitchen Sink (Oldham Coliseum) The Caretaker (Bristol Old Vic) Fatherland, Scuttlers, (Manchester Royal Exchange); Statements (Jermyn Street Theatre); Schoolboy/Lover (West Yorkshire Playhouse); Scrappers (Liverpool Playhouse); A Taste of Honey (Sheffield Crucible); Northern Spirit (Northern Stage); Fatherland, Three Sisters (Lyric Hammersmith); Coming Home (Arcola); Irish Pele (Manchester Contact Theatre); The Eleventh Capital (Royal Court Theatre); Christmas is Miles Away (Manchester Royal Exchange); The Rise and Fall of Little Voice (Harrogate Theatre); Afterbirth (Arcola Theatre); An Argument About Sex (Glasgow Tramway/Edinburgh Traverse); Crying in the Chapel (Manchester Contact Theatre).

Television includes: Prey, The Bill (ITV); Hollyoaks (Channel 4); The Omid Djalili Show, New Street Law, Silent Witness, Casualty (all BBC).

Film includes: An American Haunting (2004) Settlers (2017)