

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheiland.co.uk

Sue Teddern

Author, Writer & Script Editor

BOOKS:

THE PRE-LOVED CLUB (MacMillan, 2023)

Ned is in IKEA with his wife, Tanya, when she breaks the news that their marriage is over.

For Gemma, it's when she opens the glove compartment of her husband's car to find a pair of women's sunglasses that aren't hers.

When Ned and Gemma meet at a support group for single parents, they don't exactly hit it off. Ned thinks Gemma is rude and unsympathetic; Gemma thinks Ned is entitled and self-pitying.

But as they've both learned from bitter experience, life is full of surprises. And maybe they have more in common than they think . . .

ANNIE STANLEY, ALL AT SEA (MacMillan, 2021)

Annie Stanley is finding it hard to come to terms with her dad's death - maybe because they didn't see eye-to-eye for the final few years of his life. Peter felt Annie should have worked a bit harder at her relationship with her ex-partner Rob. And Annie couldn't forgive Peter for taking up with Bev, a widow, nine months after her own mother's death. Now Annie is left wracked with guilt: why didn't she make things better before it was too late? What can she do about it now? When she learns that Bev intends to scatter Peter's ashes in landlocked Tyrol, where the couple had their last summer holiday, Annie hatches a ludicrous plan. On a visit to Bev's, she furtively helps herself to the urn containing Peter's ashes and does a runner.

But...there is some method in Annie's madness: all his life, Peter had been fascinated by the sea. She is going to take 'him' on a tour of his beloved Shipping Forecast: Dogger, Fisher, German Bight ... Shannon, Rockall, Malin, Hebrides. She doesn't know where these places are, or how you get there, but she and Dad will find them. And when the time and place feel right, she'll scatter him off some salty cliff.

PREVIOUS PROJECTS

Radio:

COOKING IN A BEDSITTER

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The second series of Sue's 4 x 30' romantic comedy series set in the 60's aired **December 2017** concluding on Christmas morning. The first series broadcast November – Dec 2016. Inspired by the classic cookery book and single living guide written by Katherine Whitehorn, published in 1963 and in print ever since. Stars Beattie Edmondson and Nikesh Patel. Producer/Director Emma Harding/BBC Radio.

THE ARCHERS

Sue wrote three blocks for the long running BBC Radio 4 series (Sue's eps broadcast July 2017 and November 2017 and 2018).

SOLOPARENTPALS.COM

5 x 15-min original comedy drama series for R4, originally starring Maxine Peake & Kris Marshall and subsequently with Julian Rhind-Tutt and Liz White. **Series 1 November 2009; Series 2 in 2010; Series 3 in 2011; Series 4 in Spring 2013 and Series 5 Christmas 2013.**

MANAGING IZZY

1 x 30' original comedy pilot produced by Absolutely Production/Gordon Kennedy. Siobhan Redmond and Morven Christie star. Broadcast Feb 2013 at 14.05pm BBC Radio Scotland (and BBC Iplayer).

THREE WOMEN IN A MOTOR-HOME

Three linked short stories, read by Lynda Bellingham, Marcia Warren & Rebecca Smart, July 2009

IN MATES

45-min play, starring Pauline Quirke & Gillian Wright, July 2009

FROM FACT TO FICTION: COMING HOME

15-min topical play, 2007

SAD GIRL, 60-min play, starring Samantha Spiro, Henry Goodman & Miriam Karlin, 2006

WESTWAY team writer on the BBC World Service soap opera, 2004 to 2006

MAKING HAY

5x15-min serial, starring Shaun Dingwall & Katharine Rogers, 2004

PICKING UP THE PIECES

45-min play, starring Shaun Dingwall & Nicola Stephenson, 2003

DON'T STEP ON THE CRACKS

15-min play, starring Samantha Spiro, 2003

THE CHARM FACTORY I & II

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Two 4x45-min series, based on the Rank Charm School, starring Luisa Bradshaw White, Hugh Quarshie & Dinah Sheridan, 1998 & 2000

LUCKY HEATHER

6x30-min comedy-drama series, starring Lindsey Coulson, 2000

ONE GIANT LEAP

Short story, Radio 3, 1999

FROM GALWAY TO GRACELAND

45-min play based on the song by Richard Thompson, starring Marcella Riordan & Struan Rodger, 1999

MOTHER'S DAY

2x45-min plays, starring June Whitfield & Tessa Peake-Jones, 1998

POSTCARDS

5x15-min drama series, 1998

LONELY THIS CHRISTMAS

45-min play, starring Stephen Tompkinson, 1997

MY WAY

2x45-min themed plays, starring Douglas Henshall & Anita Dobson, 1996

REMEMBER THIS

45-min play, 1989

SAUCE

45-min play, 1987

THE ARCHERS

1984 & 1987

Television:

HOMEFRONT (ITV Studios)

Original six part drama series produced by ITV Studios/Exec Prod Kieran Roberts. Sue created the format and wrote two episodes for Series 1 (TX Sept/Oct 2012). Claire Skinner, Clare Higgins, Nicola Stephenson, Antonia Thomas and Lorraine Ashbourne starred alongside Greg Wise, Warren Brown and George Costigan. Directed by Terry McDonagh, Ian Bevitt and Morag Fullarton. Producer Kim Crowther, Script Editor Kathryn O'Connor.

LOVE AND BAGGAGE

Spec TV pilot and treatment based on Sue's radio series Soloparentpals.com (see above) optioned by Rollem Productions, 2016.

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COOKS

Six-part TV comedy-drama series – available.

MY FAMILY (DL Tafner/BBC)

Team writer, 2006

BOSOM PALS (Tiger Aspect/BBC)

Two team-written 30-min animations based on Beryl Cook characters, starring Dawn French, Alison Steadman & Tim Spall, 2004

THE SINGING CLASS (Celador TV)

Drama pilot, co-written with Judith Johnson, 2004

SISTER FRANCES (TalkbackThames/ITV)

Sitcom pilot, co-written with Jo Brand, 2003

HAPPY TOGETHER (Carlton/ITV)

60-min comedy-drama starring Sue Johnston, Lynda Bellingham & Bill Paterson, 2002

MY PARENTS ARE ALIENS (Granada/ITV)

Children's series, 2001

BIRDS OF A FEATHER (Alomo/BBC1)

13 episodes, 1990-98

MAD & SANDIE (Talkback/LWT) sitcom pilot, starring Kelly Hunter & Alistair McGowan, 1992

Script Editor:

THE WORLD ACCORDING TO ME (dandy/CBBC)

Script editing/developing a TV comedy-drama with Dan Berlinka & Andy Williams, 2005 & 2006

MANCHILD II (BBC2)

Comedy-drama starring Nigel Havers & Anthony Head, 2002

SIR GADABOUT II (ITV)

Childrens' comedy series, 2002

TERRI MCINTYRE (BBC3)

Sitcom, 2002

Comedy script editor, LWT, 2000, and BBC Independent Commissioning Group, 1999

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TEACHING & LECTURING

Royal Literary Fund Fellow, Essex University, 2009-10

Visiting lecturer in radio drama, Central School of Speech & Drama, 2009

Visiting lecturer in radio drama, University of East Anglia, 2009

Ten-week radio drama workshop, Norwich Arts Centre, Autumn/Winter 2008,
continuing 2009

Visiting lecturer in sitcom and radio drama, City University, 2008 & 2009

Visiting lecturer in screenwriting, Norwich University College of the Arts, 2008

Screenwriter-in-Residence, Centre for Creative Writing & Arts, Department of English,
University of Exeter, 2002-03 and 2006-07

Teaching an MA: Developing the Feature Screenplay, Department of English, University
of Exeter, 2002, 2006-07

Guest lecturer in sitcom to visiting American students from Syracuse & Ithaca
Universities, 2005-present

Arvon Foundation, 12 residential courses including: creating strong characters, writing
sitcom, writing TV drama, writing for radio, 1997 to present

Guest speaker at The Du Maurier Festival, Fowey, Cornwall, 2003 & 2005

International Film Festival of Wales, lecture & workshop, 2000 & 2001

Sheffield Hallam University, two lectures on sitcom, 1999 & 2001

TVYP, Edinburgh Television Festival, sitcom workshop, 1996 & 1997

Actors Centre, comedy-writing workshops, 1996-97

PILOTS, Spain, European television script development initiative, 1994

ALSO

Co-Deputy Chair (with David Nobbs), Writers' Guild of Great Britain, 1994-95

Arvon Foundation:

Chair, Management Committee, Totleigh Barton, 1997-2000

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Member of Council of Management, 1997-2004

Chair, Writers' Jury, British Comedy Awards, 1994-1999