

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
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Amanda Duke

Screenwriter

BROADCAST HOT SHOT (Writer category, Broadcast Magazine 2022)

Winner of Debut Creator Award at the Edinburgh TV Festival New Voices Award 2020 for THE CURE (Channel 4)

Produced Credits

LITTLE DISASTERS (RoughCut/Paramount/Fremantle): Co-wrote all six episodes based on the bestselling novel by Sarah Vaughan prior to its shoot in Summer 2024. Diane Kruger, Jo Joyner, Shelley Conn and Emily Taaffe star. Executive producers Ash Atalla, Alex Smith, Marianna Abbotts and Simon Judd. Dir. Eva Sigurdardottir. TX tbc 2025.

TRIGGER POINT Series 2 (Hat Trick Mercurio/ITV1): Wrote episodes 4 and 5 and co-wrote episode 6 with Chris Brandon for the hugely successful ITV series (10m viewers) starring Vicky McClure. TX January 2024. Directors Jon East and Audrey Cooke. Producer Mat Chaplin. EPs Mark Redhead/Jed Mercurio.

Nominated for Best Returning Drama at the National Television Awards 2024

TREASON (Binocular Productions/Netflix): Wrote episode 2 and co-wrote with showrunner Matt Charman episodes 3 and 4 of five part spy series which launched on Boxing Day 2022. Stars Charlie Cox, Olga Kurylenko, Oona Chaplin and Ciaran Hinds. Directors Louise Hooper and Sarah O’Gorman.

THE CURE (Story Films/Channel 4): Wrote 90’ screenplay for Channel 4 factual drama which tells the story of whistleblower Julie Bailey and the NHS Mid Staffs hospital scandal. Sian Brooke and Sue Johnston star. Producers Kate Cook and Dave Nath. Director Bruce Goodison. Executive Producer Paul Webster. Broadcast December 2019.

Current Projects

RUN AWAY (Quay Street Productions/Netflix): Writing one episode for the series based on the novel of the same name by Harlan Coben. Filming to commence 2025.

ICE QUEENS (Federation Stories Ltd, UK): Pilot script based on a powerful true-life story about a group of ordinary women who set out on a record-breaking all-female expedition across the frozen Arctic Ocean in 1997, changing their lives forever in the process. Producers Sarah Best and Polly Williams.

WHEN YOU ARE MINE (Filmnation TV UK): Commissioned to write episode one of adaptation of the Michael Robotham thriller by producer Kirstie MacDonald.

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FIREWALL (Hat Trick Mercurio/All3Media): Co-creating returning series with Rossa McPhillips. Amanda commissioned to write Episode One.

PROTECTOR (Hartwood Films): Co-creating original returning series with Director Amy Neil. Producer Elaine Cameron.

UNTITLED WW2 PROJECT (Hat Trick Mercurio): Co-creating original returning series with Director Audrey Cooke. Producer Mark Redhead.

DISCRETION (Binocular TV and Film Productions): Commissioned to write treatment for original returning series. Development Exec Elena Hamilton. Producers Matt Charman/Foz Allan.

UNNATURAL (Big Light TV): Commissioned to write treatment for original drama serial. Development Exec Adrian Banyard.

Prior to becoming a full time screenwriter, Amanda worked in casting in the UK and US.