

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheiland.co.uk

Adriel Leff

Writer/Director

In Development/Production

STRIP: Optioned by Conker Pictures. A glossy drama series set in a male strip club, addressing pertinent issues such as racism, colourism, objectification and body dysmorphia, with dynamic dance sequences and larger-than-life characters providing the light relief.

LOVE THUG: Optioned by Wall to Wall Productions (Warner Bros). Set in 1987, the 'top boy' of West Ham's notorious football hooligan firm is seduced by the hedonistic Acid House rave scene and becomes a pivotal figure in Britain's second Summer of Love. Co-created by Stuart Blackburn (BAFTA winning producer of EMMERDALE/ CORONATION STREET)

SIEGE: Developing series with FilmNation.

Produced Credits:

GRANITE HARBOUR: 3 x 60' mini-series based co-created by Adriel about a Jamaican-born British soldier who relocates to Aberdeen where he must retrain as a policeman in order to gain citizenship. LA Productions/BBC.

JIMMY MCGOVERN'S MOVING ON Series 12; "Get Fit Or Try Lying": Adriel wrote a 45' episode of the popular daytime show. TX: March 2021

UNRAVELLING SCHIZOPHRENIA: An independent documentary feature conceived and directed by Adriel which received its world premiere at the Recovery Film Festival in South Africa, its European premiere at the International Mental Health Film Festival in Portugal and its UK premiere at the Royal College of Psychiatry's International Congress in Birmingham.

STANDUP GETDOWN: Adriel conceived, directed and executive produced this pilot for a live music and comedy TV show, which Laura Riseam (Channel 4 Comedy) described as a 'cracking little pilot.'

BREAKING BRITAIN: Wrote, directed, produced, edited and scored his third mockumentary feature which was nominated for Best Comedy at the 2015 British Urban Film Festival awards and received a distribution deal in the United States.

THE BALLAD OF JOHNNY WINDOWS: Wrote, directed, produced and edited his second feature, which won Best Mockumentary at the 2014 LA Comedy Festival, and again received premieres at the Friars Club Comedy Festival and the British Urban Film Festival, and also received a

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BLOODY LIP: Adriel's directorial debut, comedy mockumentary feature 'Bloody Lip' which he also wrote, produced, edited and scored, received its world premiere at the prestigious Friars Club Comedy Festival in New York City, won the award for Best Ensemble at the 2013 LA Comedy Festival, won Best Feature at the Interurban Film Festival in Texas, and was selected as the closing film of the British Urban Film Festival. Among over a dozen other festival appearances, the film received nine further award nominations. It was also a finalist in the NexTV Entertainment Competition, received a distribution deal in the United States, and was broadcast on TV channel London Live.

Available scripts:

SHE DID WHAT: A brutal spousal murder occurs in a quiet neighbourhood prompting the newest resident to investigate, uncovering a web of hidden secrets. Co-created with Dani Moseley. Pitch Document.

BURY: Four very different brothers each choose opposing paths, both legal and illegal, to raise the funds needed to clear their dying father's debts. Pitch document.

PAINT THE TOWN: A teenager and her estranged father reconnect after discovering their shared passion for illegal graffiti, but it proves a perilous obsession. Pitch document.

COMMAND: Utilising the extensive knowledge of series consultant Kul Mahay (formerly the UK's highest ranking Asian police officer) this police drama delivers a level of authenticity never before seen on British screens, following a newly promoted Detective Chief Inspector torn between the Sikh community from which he has become alienated and his passionate dedication to the regional city's under-resourced police force. Co-creator Stuart Blackburn (producer EMMERDALE/CORONATION STREET). Pilot and series treatment.

TASKFORCE: Also developed with Kul Mahay and Stuart Blackburn, this police procedural focuses on a group of highly-skilled elite officers, each an expert in their chosen field, fighting the most serious of crimes whilst engaging in rich interpersonal drama. Pitch document.

BEFORE 54: This drama series tells the incredible true story of Richard Burton's ex-wife Sybil, a remarkably astute Welsh woman who determinedly founded a trailblazing establishment in mafia-controlled 1960's New York that is now regarded as the precursor to all modern nightclubs, featuring the first ever DJ to "mix" records, Terry Noel. Co-creator Lenny Fontana, a legendary New York DJ who performed at Studio 54 himself. Pitch document.

TRANSHUMAN: A superhero story set firmly in the real world, albeit a decade from now, sees the first subjects - some disabled, others not - surgically integrated with robotic limbs that bestow

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strength and speed beyond anything seen before. This is not science-fiction but science-eventuality, brimming with emotional drama and thrilling action as the technological advances of the very near-future lead to superhumans walking amongst us all. Pitch document.

THE LION AND THE SUN: Set in Tehran, 1979, the outbreak of the Iranian Revolution brands a young, wealthy man as an enemy of the Mujahedin, forcing his wife and him to separate and flee the country, with the hope of one day reuniting in London. Pilot and series treatment. Co-creator Nader Dehdashti

MY FOUR MUMS: A comedy-drama in which a teenage boy is raised by four very different women who are struggling to coexist: his birth mother, her ex-partner, and the new spouses of the divorced former couple. Pilot and series treatment.

OPEN MIKE: A comedy drama about a curmudgeonly carer who discovers stand-up comedy to be the perfect outlet for the grim realities of his everyday life. Co-creator carer/comedian Michael Chilokoa. Script.

WELCOME TO NEVERLAND: A dark modern reimagining of JM Barrie's iconic 'Peter Pan', this script was shortlisted by the BAFTA Rocliffe TV Drama New Writers Competition. Pilot and series treatment. Co-creator Kamran Dehdashti.

MOZE: A naturally gifted young rapper becomes drawn into the violent 'Drill' scene, ultimately becoming pressured into carrying out the acts of violence prevalent in the lyrics. However, when the remorse sparked by his murderous actions seeps into his lyrical content, he risks losing everything. Pilot.

Previous Projects/Developments:

MINOR: Developed treatment for Euston Films.

THE GAME: Developed treatment for Euston Films.

THE HABIT OF BEAUTY: Adriel worked as a script editor on Enrico Tessarin's award winning feature starring Noel Clarke and Nick Moran.

VIA BANK: Comedy drama TV pilot optioned by Allan McKeown (BIRDS OF A FEATHER, LOVEJOY) – the first and only time Allan optioned an unsolicited script.

MEETING THE KING: Adriel was commissioned by Allan McKeown to co-write a musical with writer/director Bob Eaton (LENNON) based on the 1965 meeting between Elvis and The Beatles.

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Other:

Born and raised in North West London, alongside writing and directing Adriel has continued with his prosperous DJing and music production career under the pseudonym *'Jet Boot Jack'*, with his material receiving many millions of streams online and being regularly featured on Rylan's BBC Radio 2 show. As a DJ, he has performed for Ministry Of Sound and Hed Kandi, supporting The Chemical Brothers, Sir Norman Jay and Professor Green.

Awards:

- Final Shortlist – BAFTA Rocliffe TV Drama New Writers Competition 2018
- Final Shortlist – BBC Comedy Writersroom 2018
- Final Shortlist – BBC Comedy Writersroom 2017
- Grand Finalist – Sitcom Mission 2017
- Semi-Finalist – Atlanta Docufest 2017
- Winner – British Urban Film Festival Screenwriting Competition 2017
- Winner – British Urban Film Festival Screenwriting Competition 2016
- Winner (Best Feature) – Texas Interurban Film Festival 2016
- Nominated (Best Director, Best Featurette) – Idyllwild Film Festival 2016
- Nominated (Best Comedy Feature) – British Urban Film Festival 2015
- Grand Finalist – NexTV Entertainment Indie Film Competition 2014
- Winner – British Urban Film Festival Screenwriting Competition 2014
- Winner (Best Mockumentary) – LA Comedy Film Festival 2014
- Nominated (Best Mockumentary) – Mockfest Film Festival 2014
- Winner (Best Ensemble) – LA Comedy Film Festival 2013