LITERARY, THEATRE AND FILM AGENTS RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH Lucy Fawcett: 020 7405 9351 | lfawcett@sheilland.co.uk

Sharon Marshall Scriptwriter/Author

For Presenting queries please contact: <u>www.arlingtontalent.com</u>

TELEVISON Current Projects:

2023 to date: EASTENDERS

Sharon is a core writer on the series and has a second block of 6 commissioned.

TX dates for episodes to date:

3rd May 2023 24th July 2023 23rd October 2023 29th January 2024 16th May 2024 26th June 2024 16th September 2024 21st November 2024

Produced Credits:

2016-2020 EMMERDALE

Sharon was a core writer on the soap and wrote 34 episodes for Emmerdale, her first episode aired on the 9th February 2016.

TX dates for episodes:

23rd March 2016 11th May 2016 20th June 2016 7th July 2016 10th August 2016 13th September 2016 25th November 2016 21st December 2016 6th January 2017 24th March 2017 21st April 2017 26th May 2017 12th June 2017 18th August 2017

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12th September 2017 18th October 2017 5th December 2017 16 January 2018 31st January 2018 6th April 2018 1st May 2018 31st May 2018 4th June 2019 21st June 2019 24th July 2019 25th September 2019 28th November 2019 7th January 2020 20th February 2020 17th April 2020 11th June 2020

2011-2017: EASTENDERS

Sharon joined the EastEnders writing team in 2011 after applying for the BBC Shadow Scheme. She wrote 16 episodes of the soap under Bryan Kirkwood, Lorraine Newman and Dominic Treadwell-Collins.

Aired episodes:

Episode dated 27 November 2015 Episode dated 14 July 2015 Episode dated 24 March 2015 Episode dated 16 January 2015 Episode dated 20 October 2014 Episode dated 27 June 2014 Episode dated 7 April 2014 Episode dated New Year's Eve 2013 Episode dated 8 October 2013 Episode dated 11 June 2013 Episode dated 21 March 2013 Episode dated 18 December 2012 Episode dated August 13th 2012 Episode dated 6 June 2012 Episode dated 1 March 21012 Episode dated 11 November 2011

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BOOKS

2013 THE POWER OF POSITIVE DRINKING (Editor)

By Cleo Rocos Published by Square Peg, 2013.

A guide to how to drink hangover free, coupled with tales of drinking adventures with stars from Princess Diana to Elizabeth Taylor.

2010 TABLOID GIRL (Author)

Sharon Marshall was a tabloid reporter for ten years. In her hilariously honest memoirs she reveals what really goes on behind the scenes at a major tabloid newspaper. What lengths will a tabloid hack go to, just to get the story? What do celebrities (secretly) do to get into the headlines? And can a job which involves fighting with popstars, pretending to be a swinger and provoking a fuming Jeremy Paxman ever make you marriage material?

Published by Little, Brown Book Group and translated into Polish, Russian, Romanian and German.

2009 TREAT 'EM MEAN, KEEP 'EM KEEN (Ghostwriter)

By Gerry Stergiopoulos,

A comedy dating guide giving a gay man's advice for women on how to pull a man. *Published by Square Peg.*

2007 THE NAUGHTY GIRL'S GUIDE TO LIFE (Co-Author)

With Tara Palmer-Tomkinson

A spoof self-help guide containing barely legal advice including the best way to get over being dumped, how to pull a sickie and how to stop your flatmate having loud constant sex with her boyfriend.

Bestseller, published by Little, Brown Book Group, translated into German, Polish and Russian.

NEWSPAPERS:

1996 to date

Sharon joined the *DAILY STAR* in 1996 and went on to be a reporter at *the DAILY EXPRESS, SUNDAY EXPRESS* and was TV Editor of the *NEWS OF THE WORLD*. She was a columnist at the *SUNDAY PEOPLE* and wrote a column called *No Sex in the City* for the SUN chronicling her appalling love life.

In the past year she has written articles for the *RADIO TIMES*, *MAIL ON SUNDAY*, and regularly stands in as TV critic for the *SUNDAY PEOPLE*.

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PRESENTING:

2003 – to date

Sharon is the resident on-screen TV expert for ITV's THIS MORNING.

2004. Sharon was made to stand in her knickers on live TV whilst the size of her bottom was judged by the nation in CELEBRITY FIT CLUB. She later lost three stone.

MISCELLANEOUS

Sharon has sat on the BAFTA panel for Best Continuing Drama, and for the Bafta Audience Award.

The Oxford Union called on Sharon to debate the nature of media excesses, celebrity and fame in 2011.

Blackburn College, where she studied media, made her a Fellow of the College in recognition of her work in television and newspapers.