

# Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS  
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH  
Lucy Fawcett:  
020 7405 9351 | lfawcett@sheiland.co.uk

## Janice Hallett

*Author/ Playwright/ Screenwriter*

### Books:

**THE APPEAL:** Published January 2021 in hardback and e-book and July 2021 in paperback by Viper Press/Serpent's Tail. On paperback publication the book reached No. 4 in the Paperback Fiction Chart and No. 6 in all genres of the Nielsen Bookscan charts (as of 16/07/21). Saturday Times Bestseller list. 12,000+ 4 Star ratings on Amazon. Second bestselling title of 2021.

**Sunday Times Thriller of the Month January 2021; Waterstones Thriller of the Month, July 2021.**

<https://www.thetimes.co.uk/article/the-sunday-times-best-crime-novels-for-january-2021-r00lmmcnf>

**THE TWYFORD CODE:** Janice's second novel published by Viper Press in January 2022. Film/TV rights under option to Rope Ladder Fiction and EOne. Sunday Times Bestseller.

**Winner Of The Crime & Thriller British Book Of The Year (Nibbie) 2023**

**THE MYSTERIOUS CASE OF THE ALPERTON ANGELS:** Janice's third novel published by Viper Press in January 2023. Film/TV rights under option to Birdie Pictures.

**Sunday Times Bestseller; Richard And Judy Book Club Pick 2023; Guardian Best Book Of Year; An Observer Best Book Of The Year ; A Telegraph Best Summer Book Of The Year**

**THE CHRISTMAS APPEAL:** Janice's sequel to *The Appeal* published October 2023 by Viper Press. Paperback published November 2024.

**Sunday Times Bestseller; A Guardian Best Book Of 2023**

**THE EXAMINER:** Janice's fourth novel published August 2024 by Viper Press.

**Sunday Times Bestseller; The Saturday Times Bestseller**

**A BOX FULL OF MURDERS:** Janice's first middle grade novel will be published in 2025 by Puffin; the first of three books.

Janice's books have been published in 21 foreign languages by the following publishers: Beijing Xiron (China), Xander Uitgevers (The Netherlands), Rahva Raamat (Estonia), Tammi (Finland), Éditions Denoel (France), Atrium (Germany), Next21 Kiadó Kft (Hungary), Giulio Einaudi Editore spa (Italy), Shueisha (Japan), ZNAK (Poland), Infinito Particular (Portugal), TREI (Romania), EKSMO/EXMO (Russia), Laguna (Serbia), Tatran Publishing (Slovakia), Učila (Slovenia), Atico de Libros (Spain), Spring International Publishers (Taiwan), Pegasus Yayincili (Turkey), Knygolove (Ukraine)

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## Television:

**SEEN:** Co-wrote pilot with director Carl Tibbetts original drama series for A&E TV.

**TWO LADIES:** Janice was one of the selected female comedy writers championed by ITV as part of its COMEDY 50:50 initiative. A celebrity cast table-read Janice's sitcom script *Two Ladies* was at The Museum of Comedy in June 2019. The script was previously optioned by Fremantle/Retort (Nana Hughes).

**TRIFORCE INCUBATOR SCHEME:** Janice was one of six finalists chosen for a year long mentoring/training scheme funded by Creative Skillset to end 2018 and wrote a spec episode for **THE PACT**, a young adult drama serial. Janice was mentored by Cameron Roach, head of drama at Sky over the year.

**BBC WRITERS ROOM:** shortlisted for the BBC **Drama Writers Programme** in 2019, was featured on the **NEW TALENT WRITERS HOTLIST** in 2017 and selected for **DRAMA ROOM** programme in 2016 and attended a four day residential course in 2017 as part of **BBC Casualty Shadow Scheme**.

**BLACKOUT:** Janice's original thriller series optioned by Slim Film & TV.

**MEPHISTOPHELES :** Janice's sitcom spec was shortlisted for the Funny Women Comedy Writing Award 2016.

## Film:

**RETREAT:** Janice co-wrote the psychological thriller with director Carl Tibbetts, released in the UK in October 2011 by Sony Pictures. It stars Cillian Murphy, Thandie Newton and Jamie Bell. For full details see IMDB [www.imdb.com/title/tt1410051/](http://www.imdb.com/title/tt1410051/)

**HINDSIGHT:** Janice's feature film spec is a dark contemporary thriller exploring psychological trauma following the lives of five soldiers wounded in Afghanistan.

**PHOTO BOOTH:** In 2016 Janice's script was shortlisted for Twisted Showcase's One Minute Horror

**DIVINE:** Janice's gritty supernatural thriller won Best New Screenplay in the 2014 British Independent Film Festival Awards and reached the quarter-finals of Shoreline Scripts in 2013. In 2015 Divine gained an honourable mention at the Los Angeles Underground Film Festival Awards.

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**TAG:** Janice's urban action mystery was a finalist in the One in Ten Screenplay Contest for 2014

**STENDEC:** Janice's feature script was placed in the quarter-finals of the Bluecat Screenwriting contest and reached the semi-finals of the Creative World Awards.

**Tartan Duck TV:** Commissioned to write a treatment for the feature-length adaptation of a children's novel

Janice has collaborated with Carl Tibbetts on a number of film scripts, including **THE RETURN MAN**, an adaptation of V. M. Zito's for Inkfactory Films; **ESTRANGED** for Demarest Films and **THE KILL** for Free Range; she's been a Red Planet Prize finalist and was shortlisted for the 2008 Guiding Lights scheme.

## **Theatre Credits:**

**NETHERBARD:** Budding Rose Productions staged full-length play *NetherBard* (a new version of *Hubble Bubble*) at the Hen & Chickens in 2017 and Theatre N16 in 2018. See review here: <https://theblogoftheatrethings.com/2017/11/14/review-netherbard-at-the-hen-and-chickens-theatre/>

**MOST WANTED:** The Female Gaze shortlisted Janice's monologue for its Women in Film event 2018.

**MEETING ROMAN POLANSKI:** Janice's monologue performed as part of The Space's monologue festival THE ONE in Jan 2018. <https://space.org.uk/event/one-festival/>. It was also performed at Croxley Kitchen Dial-Up as part of their regular comedy night in June 2017. See reviews here: [thespyinthestalls.com/2018/01/review-one-festival-space/](https://thespyinthestalls.com/2018/01/review-one-festival-space/) and here: [theatrebox.blog/2018/01/18/programme-a-the-one-festival-the-space/](http://theatrebox.blog/2018/01/18/programme-a-the-one-festival-the-space/)

**HUBBLE BUBBLE:** Janice's play longlisted for playwriting prize 2017. <http://www.breadandroses.com/playwriting-award.html>

**BYLINES:** Janice's short play was performed in July 2017 as part of the SHORTSTUFF2 programme at both Theatre503 and White Bear Theatre in association with Bigger Fish Theatre.

**BRAND NEW WITH TAGS:** In March 2016, Paperback Pictures staged an extract of Janice's comedy drama at the Arts Theatre in London

**SMASHED:** Janice's short comedy was selected by All The Rage Theatre for its *Seize The Stage* festival at Rich Mix and was staged in April 2014.

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**LOOT:** Janice's short farcical play was featured in Spearshaker Theatre's *Protest!* night at London's Tara Arts Theatre in February 2012. It was then staged by Descent Theatre in February 2013 and won the Belper Festival short play competition, where it headlined the festival's comedy night in May 2013.

**EMPIRE OF ATTRITION:** Janice's surreal comedy played at the London Theatre in July 2012 as part of a season inspired by *The Games*, produced by Spearshaker Theatre.

**CASA HERMANA:** Short comedy-drama that was staged by Pop-Up Theatre in March 2013.

**VANISHING ACT:** Play staged by Descent Theatre in June 2013.

**IT'S MY MANOR:** A satirical stage comedy Janice co-wrote and co-directed. A series of rehearsed readings was also held for four other plays.

**BUMP IN THE NIGHT:** A macabre farce that Janice wrote and directed. It was staged in London and was subsequently nominated for a NODA drama award. It has also been selected as a finalist for the 2017 Neil Simon Festival New Play Contest.

## Education:

**BA in English Language & Literature** from University College London, graduated with **2:1** honours in 1990.

**MA in Screenwriting for TV & Film** from Royal Holloway University of London, graduated with a **Distinction** in 2008.

## Bio:

A former magazine editor and award-winning journalist, Janice has written speeches and articles for, among others, the Cabinet Office, Home Office and Department for International Development. Since 2005 she has focused on her stage and screen portfolio.