

Sheil Land Associates Ltd

LITERARY, THEATRE AND FILM AGENTS
RM 9-25 LABS House, 15-19 Bloomsbury Way, London, WC1A 2TH
Lucy Fawcett:
020 7405 9351 | lfawcett@sheiland.co.uk

Laura Summers

Author / Screenwriter

Screenwriting credits:

DOG LOVES BOOKS

Wrote seven episodes for the Cbeebies/Komixx series from the Louise Yates novel. Leadwriter Alan Gilbey. Script editor Richelle Wilder. Producers Richard Randolph and Mel Halsall.

LITTLE PRINCESS

Laura wrote two episodes for the 4th series of the Illuminated Films production.

MILLIE

Laura wrote two episodes for Wunderwerk GmbH, Germany based on the very popular Lieselotte books by Alexander Steffensmeier.

THE HAPPOS FAMILY

Laura wrote five episodes for series 2 of the Turner Entertainment/ Cyber Group production for Boomerang. Script editor Richelle Wilder.

LITTLE ROY

Laura wrote two scripts for Jam Media's 52 x 14 minute live action/ animation pre-school series. Exec Lena Byrne.

TOPSY & TIM

Three scripts for the series. Darrall Macqueen. Script Editor Catherine Williams.

TATI's HOTEL

Wrote two scripts for preschool live action/animation show with Machine Productions (Jane Dauncey/Jane Steventon) and ITV.

THE RING OF GREEN

Wrote script for series in development. Millimages/Jonathan Peel.

LITTLE PRINCESS

Wrote four scripts for 3rd series. Illuminated Films/Script Editor Ali Gentleman.

Laura's episode of LITTLE PRINCESS Series 2 *I Want To Be Tall* was selected to represent the series for its Bafta Best Preschool Animation Series 2009 nomination.

Her episode *I Want To Recycle* was nominated for a 2011 BAFTA in the pre school animation category

TWISTED TALES aka FUNKY FABLES

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Wrote episode for Jam Media/CBBC.

THE LITTLE PRINCESS Series 2

Wrote three episodes for Illuminated Films/Iain Harvey.

RUPERT THE BEAR

Wrote seven episodes for new Entertainment Rights series.

THE NEW WORST WITCH

Wrote two episodes for Granada Kids series..

THE STORY OF TRACY BEAKER SERIES V

Wrote three episodes. Producer Mia Jupp.

NEW WORST WITCH

3 eps for Granada Kids series. Script Ed Deborah Pearlman.

THE STORY OF TRACY BEAKER Series IV

4 eps. Producer Jane Steventon/ Script Editor Hilary Franklyn.

THE BEAUTIFUL PLACE

Family feature film outline.. Won place on Screen England pitching session, Cannes 2004 through South West Screen.

SOUTH WEST SCREEN SCRIPT ED AWARD - THE ITALIAN

Award to write original feature. Written first draft. South West Screen/UK Film Council.

THE STORY OF TRACY BEAKER SERIES III

Wrote 4 eps for current series. Producer Mia Jupp. Script Editor Deborah Pearlman.
Series based on books by Jacqueline Wilson.

BERNARD'S WATCH

Written two episodes for the revamped series. Producer Melanie Stokes/ Carlton.

TWENTYFOUR: SEVEN - wrote episode 6 (30') of second series of live action children's drama. Granada TV. Script Editor Sarah Conroy. Producer Matthew Napier. **CITV**.

THE STORY OF TRACY BEAKER SERIES II - wrote five episodes (of 26) x 15' children's drama series for BBC. Producer Jane Dauncey. Script Editor Jane Steventon.

TIFFANY TANTRUM - written mini bible, first episode (11') and five storylines for animation series idea. Siriol Productions/ Producer Robin Lyons.

A FISHY TALE – wrote first draft of half hour special for BBC's New Writing Initiative's Animation Course.

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THE STORY OF TRACY BEAKER Series I - wrote four episodes (no's 15,19,20 and 24 of 26) x 15' children's drama series for BBC1. Based on Jacqueline Wilson novel. Producer Jane Dauncey. Script Editor Rachel Pendleton. Laura's episodes

F & V

Episode of original 6 x 50' series commissioned by Serena Cullen/ BBC.

ROCKET TO THE MOON

Wrote episode commissioned by LWT.

Finalist in the 1998 LWT New Writer's Award.

SIDE BY SIDE

Family drama series about evacuee children. Written first episode.

SPECIAL NEEDS

First episode of ensemble drama idea.

NORTHCOTT C.P

25' pilot for children's drama series set in a contemporary rural school.

Books:

THE SUMMER OF TELLING TALES (third novel with Piccadilly Press), **HEART BEAT AWAY** (second children's novel with Piccadilly Press) and **DESPERATE MEASURES** (first novel published by Piccadilly Press. **Shortlisted For The Waterstone's Children's Book Award 2010; Selected for Manchester Book Award 2010; Won the Literature Award at the Ability Media International Awards 2010** and **Longlisted for the Branford Boase award for an outstanding first novel 2011, the UKLA Children's Book Award 2011 and for the CILIP Carnegie Book Award 2011**

Available for consideration:

DOUBLE TROUBLE: children's animation comedy drama idea

SPACE SAFARI: children's animation comedy drama idea

MISSING TIME: treatment for six part children's ghost story drama.